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### "GIANTS IN THOSE DAYS"

There were giants in those days, we are being constantly reminded by believers in the notion of the "good old days"-which weren't half so good as the days that run off the calendar now. Incidentally, there weren't any giants; physical giants were as scarce as they are now, and legend has been responsible for the widely entertained belief that prehistoric man was a monstrous big

Troops digging practice trenches in rural England dug up recently the skeleton of a fine old fighter of some 3,000 years ago, with his skull crushed by a stone battle ax. He was about 5 feet 2 inches tall; and probably he was a pretty fair-sized man for his time. There is no longer doubt, despite the generally contrary impression, that folks are growing larger than they used to; especially, say some authorities, the women. But measurements of ancient armor. weapons, and the like, have thoroughly convinced the antiquarians and ethnologists that the average human is better developed than he used to be. The Wiltshire Downs warrior would have difficulty getting into most modern armies on account of being undersized; he was probably a very good warrior in those barbarous old times when savagery hadn't learned even the rudiments of the delicate art of wholesale killing as we know it now.

### HEALTH CARE FOR SCHOOL CHILDREN

A recent ruling of the Health Office that tubercular children may not attend public school classes with other children furnishes both a problem and an opportunity for Washington's Board of Education.

The open-air school is not new here. One was established some time ago for anæmic children. But it would not do to place tubercular children with those enrolled at such school. They must be segregated, and provided for separately. Since the tubercular children, numbering more than 100, are of all ages, and come from all sections of the District, their grading in, and their transportation to, a school of their own provides a problem that will require much thought.

Washington has been a pioneer in dealing with such special groups of children. Its atypical and its ungraded schools already have served as models for other cities. The first take care of defective and backward children; the second deal with incorrigibles. The maintenance of these special classes has been found worth all they cost.

Washington is fortunate in having a medical inspector who must give his whole time to the work. The coming school year should mark a apply modern medical knowledge in the interest of the health of all school children, as well as to help the tubercular pupils and to protect healthy children from the menace of their presence in class rooms.

# THE NEXT CONGRESS

Chairman Willcox issues the declaration that the next House of Representatives is as good as certain to be Republican. He is not very far wrong. Candid Democrats very generally concede that the chances are decidedly against their party in the fight for the House. They hope to retain control of the Senate, though admitting that their majority there is going to be cut near to the vanishing point, if it doesn't vanish.

Fifteen Senatorial seats now held by Republicans are to be filled in November; seventeen seats now held by Democrats: All ordinary calculations on Senatorial results are now out of date, for all these thirty-two Senators will be chosen by popular vote, for the first time. It is the rule, though there have been exceptermine the leadership of the Ameritions, that the House, elected by the can League in the next few days. same voters and on the same day Chicago is playing the Athletics. with the Electoral College, goes with But thirteen points separate the the Presidency; but that rule is not three leading clubs in the standing. invariable, and there are reasons this year for the belief that even if the good chance to be carried by his opponents.

If the same general rules apply in the popular election of Senators in Presidential year that in the past have applied to election of Congressmen, there is still a strong possithe House but fail quite to control the Senate. Only one-third of the Senate is elected each two years; and in the hold-over two-thirds of large proportion of Democrats. For taking on the Western rivals. large proportion of Democrats. For taking on the Western rivals.

example, who suspects that if New Seventeen points is the margin beHampshire had a chance this year tween the first and third teams in worth a few millions, in a war that to select a Senator, it would name a the older circuit. The lead has comes as high as this one does.

Democrat? Yet it has a Democratic alternated among the three in the Senator, with two years more to past ten days. Brooklyn will meet

The Senate and the Presidency are more closely tied together than ever before; but not so closely as the House and the Presidency. In a landslide year, under popular elec-tions, the party that benefits by the slide will have a better chance than, in the past, it had to carry the Senate along with it. This because gerrymandered legislative districts have been wont in other times somewhat to stem the tide of popular determi-nation; the State might go Republican, but its monkeywrench and shoestring legislative districts might squeak out a Democratic legislature,

At any rate, there will be no nation-wide series of scandals this winter over Senatorial elections, or purchases. That is one satisfaction in contemplating the situation.

### WHAT THE WAR HAS COST

The bond editor of the Wall Street Journal compiles figures showing that the warring nations have borrowed about forty billions of dollars and have spent on the war ten billions more raised from current revenues. This is ten times the commonly estimated cost of our civil

What a burden of debt will be imposed on Europe at the return of peace may be imagined from the calculations of present debts of the governments. Great Britain before owed three and a half billion; now it owes fifteen billions. France, before the war, six and two-thirds billions; now fifteen billions; Russis before the war, four and a half billions; now ten billions; Italy, before the war, nearly three billions; now, nearly four and a half billions.

On the side of the Teutonic pow ers the debts are smaller, but huge. Germany, before the war, owed five billions; now it owes, nearly fifteen billions. Austria, before the war, owed almost four billions; now, nearly seven billions. Turkey is charged with two-thirds of a billion before the war and almost a billion now; which is probably a decided understatement of its present obligations.

Such figures make it apparent that Europe as a creditor country is not to be considered for many years to come. It will, however, not be so long reviving as may be imagined. Of course, another two years of war at such cost would bring it to the point of bankruptcy; but universal bankruptcy would be less ruinous, when all the great nations were involved, than would individual bankruptcy for a single country. At least they would all be in the same boat. The whole community energy would be demanded for the business of rehabilitation; the social revolu-

its desirable as well as its unfortunate features. Bismarck intended by his indem-He failed: his figure was too moderate, and France's recuperative capacity too great. After the Napoleonic wars there were many advocates of repudiation in Britain and in France; but there was no repudiation, and the burden and distributed it so that it ceased to be especially troubledistinct advance in the movement to some. Every generation immensely increases the world's wealth; and no war is going to destroy the real bases of that wealth: the land and the people. The only destruction that might be irreparable would be the wreck of civilization, which would turn people away from arts of production. Europe wandered in darkness through long ages because the Roman civilization had broken down. The Europe of today possesses a consciousness, an understanding, that will save it from that fate; and it possesses the backing of the unattached communities of the world, which will inevitably become the reservoirs of inspiration, the reserves of immediate resources, with

### nations. THE PENNANT RACE

which to help rehabilitate the broken

Figure it out yourself. Both the American and National Leagues are staging the grandest finishes yet recorded in the history of baseball. Today Detroit and Boston open a ing to inspire the risibilities of the three-game series which will de-

Boston has thirteen games to play before concluding the schedule. President should win, the legislative Chicago has eleven and Detroit ten. branch would have an unusually The champion Red Sox play Detroit, Cleveland, New York and Philadelphia. Detroit meets Boston, Washington and St. Louis, while Chicago engages Philadelphia, New York and Cleveland. There are so many possibilities that the dopester goes far afield in trying to calculate the bility that the Republicans will carry chances of the leaders. Past performances give no inkling of what

can be expected. The National League is in a like race. Brooklyn, Philadelphia, and that body there is an abnormally Boston, on their home grounds, are

Str Louis and Chicago, and will then tackle the Phillies and Giants before the curtain is rung down. The Phillies will engage Chicago, Cincinnati, Pittsburgh, Brooklyn and Boston. The Braves will meet Cincinnati, Pittsburgh, New York and Philadelphia. It is anybody's pennant, figure it out for yourself. Any one of six teams may be world

### THE SHERWOOD FOREST CON-PERENCE

Today marks the opening of s unique conference in the quietude of Sherwood Forest, Md. There the Socialists have assembled some of their choicest spirits, not to mention thinkers of other persuasions who bear the "advanced" and "new thought" labels. They are in for a session of exploding the most ultramodern views in all fields of economics and sociology.

He who tries to keep abreast of the thought of the times, and overlooks the Socialists, is passing up a line of thought which is playing a big part in the world's history, though it may not always bear the label of Socialism. The war in Europe has helped bring to reality many Socialistic dreams. Great Britain is furnishing a test laboratory for many theories in communal conduct of affairs. Germany long since has adopted some of the ideas, and the regulation of food supplies there furnishes the most impressive recent application of these prin-Socialism has suffered more from

its friends, perhaps, than from its enemies. It is confused with every fad, from anarchy to free love. At times the Socialists themselves seem at sea about what they believe. As expressed by their most conservative element, and in their party platforms, their cardinal earmark appears to be the common ownership of means of production.

A large portion of the public igores the movement, another group fears it, and the thinkers are too few who have been willing to study it, understand it, and, if they do not believe it, confute it on logical grounds. But if Socialism is to be discounted this is the form of attack which it can least withstand; and if it is destined to survive it won't do much good to remain ignorant of it, or to misrepresent it.

Much of what is said at Sherwood Forest may not be Socialism at all. But from the caliber of the men who will speak there the reports of the assemblage will be worth reading.

# A TRUE SOLDIER

It would be difficult to add anything to the tribute which the Section that would follow might have retary of War paid to Gen. Albert L. from the army one of the finest soldiers it has boasted. He was, as Secretary Baker has said, a brave soldier, a cultured educator, a fine administrator, and a gentleman. He won the medal of honor for gallantry in action, and was the builder of the new West Point. He served as head of the Army War College, and he both countries presently absorbed directed the great task of organizing the State militia into the national service. In short, he seemed to possess in eminent degree all the parts that make up the finished soldier and administrator. He was head of the militia division at the time of his death. There was no more beloved man in the army, and his death will be genuinely mourned.

### BUT WHAT'S THE "TANK." ANYHOW?

Not since the war began to produce new wonders in the way of fighting paraphernalia, has there been so much wonder about any particular contraption as has been inspired by the appearance of the armored "tanks" that the British have put into commission. The correspondents say they look like prehistoric monsters lumbering their way around the face of nature; but nobody comes nearer to description than a mention of dynosaurs, pterodactyls, and ichthyosauri; none of which is particularly familiar to folks hereabout. They do most wonderful things, chief among them beside for which they are fighting, and the terror of the other side.

The whole story suggests that the stupid Britishers, who can't fight and won't and are soft and flabby and always manage to inveigle somebody else into doing their scrapping for them, have "put one over;" they have discovered a new and highly indecent way of accomplishing on land some-thing akin to what the submarine would do on the sea and under it, only for the fact that the submarine been a good deal of a failure as a fighting craft. That's the broad, bald fact about it; it has been a sneak thief, rather than a highway-

man of the old, bold type. Nobody knows, yet, what the "tank" is like. Maybe they'll let us have a photograph of it presently.
Until more detailed reports come
there will be misgivings about stories that it can crunch a goodsized house, chew its way through a forest, hop over a trench, or run through any sort of wire entangle-

He says he has no time To write home to his darling wife, Yet drops the fish a line.

-St. Louis Star.

But stranger still, to me it seems Is the case of my boss, Brown; He never yet has called me up But what he called me down.

Penultimate Merry Mary Madrigal.



Mary had a little lamb, so chronicle contrary to regions more remote, found, though rid of Mary's lamb, that she had Mary's goat! Sonny, in Cleveland Plain Dealer.

The Lucky Chap.

Why do you turn, Oh, summer girl, the end of the novel to see?" "It's the last chap pleases me?"

-Newark Star.

A Helpful Mascot. A mascot for a baseball nine Some would taboo.

They seemed inclined to ask, in fine

Our Plunkville nine cares not a fig If people hoot. You see, our mascot is a pig ou see, our massor.
And helps to root.
—Pittsburgh Post.

Add Winkers.

Add Winkers.

(Note: We wrote this before we knew our Pinch Hitter had put something on the same order across while we were away. But what's a little duplication between friends.)

The man I know winks at 'em all (Just so they don't wear pants).

Yet he's a deacon in the church;
He has St. Vitus' dance.

Aquatic Livestock. The catfish play in the backyard In Venice. You see the dogfish standing guard

In Venice.
In Venice.
hogish travel up and down.
hogish travel up and down.
hogish travel up and down.
how town

The hogrish trave: make now stray sea cows make now frown And things are much like any town In Venice.

—Louisville Courier Journ -Louisville Courier Journal.

King Cole Blease.



Old King Cole was a merry old soul, A merry old soul was he.
He called for his pipe and he called for
his bowl,
For he hoped for victory.

Old King Cole is a sorry old soul,
A sorry old soul is he.
He smashed his old pipe and he broke
his old bowl his old bowl When he won no victory.—St. Louis Star.

# Why?

wonder why I never get an answer mills, whose sudden death takes I haven't had one single one-it really I haven't had one single one—it really is too bad.

Without a girl I can't so out, but still must stay indoors.

To cook and say ween and do healder all O'She could be seen one of the say I don't believe that servant girls read

> WANTED-A girl to do housework in small family. Must no be good looking. Liberal wages.— Mrs. Newbride, 210 X avenue.

And why is it Jack laughs at this and says. "I'll tell you flat,
The wants work wonders, but they'll bring no siri to answer that!"

—Roy K. Moulton, in Oakland Enquirer.

The Poet's Boast. Dear lady, full oft do I bore you
With the rhymes of a sputtering pen.
That tell the old tale—"I adore you,
And am dying to see you again!"

But in the evenings, when granted th of gazing and drinking my fill,
My love holds a Lyrical savor
For I'm poet enough to keep still!
—Will Gill, in Cleveland Plain Dealer.

Isn't This True. It may be all wrong to go inside, to seek artificial heat, etc., but the flies will never, never learn about it.—

Maybe Not.

Wilson is said to have nine LLD's and Hughes eleven.
But LLD's never got anybody into the White House.
The People take more PDQ's.—
Sacramento Bee,

Mary.

Mary had a little lamb, Her flance, you know, And everywhere that Mary went The duffer had to go.

He followed her to pale pink teas In truly lamb-like style. He was as docile as you please For quite a little while. But after marriage seems the gent

Assumed another tone,
Then everywhere that Mary went
She had to go alone.
—Louisville Courier-Journal. Her Pie. Sister baked an ironclad pie,
We had a picnic, then,
And it was safely sat on by
At least a dozen men.
—Kansas City Journal

An Ode to My Vacation.



Gone is my relaxation, I'm back at work again, But thoughts of that vacation Stell in and guide my pen.

I went into the mountains
And spent two happy weeks;
Stilled were Bacchus' fountains
Between those hilly peaks.

So what I say sounds like a lie.
But I'm not throwing bull;
Although they called that county dry
Even the moon got full.

# With Due Credit Upstairs Is Frivolous; SOCIALISIS HOLD . Contrarieties. Even Kitchen Is Gay UNIQUE SESSION

to value more highly in the world today than that which is up to the second, "Up-Stairs and Down" the new play offered at the Belasco last night by Oliver Morosco, and hould prove a boon both to the theater

public and to the box office.

should prove a boon both to the theatergoing public and to the box office.

This clever three-act revelation of affairs as they progress with the pleasureseeking millionaire friends of a typical
millionaire Long Island hostess, and
with her servants and the rervants of
her guests, was highly appreciated by
the audience last night.

Those who were unaccustomed to the
extravagances, moral and practical, of
"robertwchambersy" millionaire life,
were pleased and shocked, and relieved
all in the same breath; those who believe quite implicity that midnight
beach bathing parties, with husbands,
wives, and sweethearts mingling indiscriminately, via the kitchen, are the
common pastime of the smart set—thèse
had their curiosity satiated to the fullest; also those who believe only in the
stage as a medium for the preserving
of the drama, lent a willing ear to this
clever, tomfoolery "Up-Staira and
Down."

Thrill in the Settings. Even the settings are enough to give decent and respectable ruler over five coms and a bath, a discreet I-have-ust-stolen-jam kind of a thrill. The just-stolen-jam kind of a thrill. The porch, lounge, or open court in which two of the sots, the first and the last, take place was luxuriously wicked. It seemed at times to be merely a sort of exclusive bar rocen, inhabited by a flock of whimsical drinkers capable of accommodating untold amounts. The second act, shows a kitchen—not a nice homey drab place, sobered by its responsibilities, but a gay, frivolous kitchen all done in a sinful light blue and white.

kitchen all done in a sinful light blue and white.

As for what happened in this house—well it wash't so much what did happen as what didn't happen.

The debonair Captain O'Keefe, who was the guest of Tony and his wife, made love to everybody, including his hostess and her three women guests, completely entangled in a perfectly respectable love affair at the end.

Story Just "Trumped Up."

The little sister of the girl with whom he fell in love, merely, "trumped up" the story that he had wronged her, and the host and hostess, together with the maid and the cook, were intimated as contemplating humdrum and respectable lives at the end of the piece.

One is brought to realize, however, that ne matter what this production may or may not be, it is life, and that the philosopher's definition of life as being "a permanent possibility of sensation" is correct.

Christine Norman, Roberta Arnold, Mary Servoss, and Juliet Day gave excellent and finished performances. They actually seemed latently brainy enough to have thought of the clever lines they spoke. Courtenay Foote, Fred Tilden, Arthur Elliott, Alfred Hesse, and Lee Carillo do no less excellent work in their respective roles. Story Just "Trumped Up."

# POLI'S.

Rich with humar that is mixed with pathos in a way that only the Irish can, "Little Peggy O'Moore," at Poli's, pro-trays several of the Irish characteris-tics in a clean bright manner that is entertaining throughout. Miss Ada Girard, as Peggy O'Moore, is the center around which the play revolves. Her manner of depicting the emotions of a young Irish giri is indeed clever, and on several occasions she

drew warm applause from the audience.

Mat Hogan, the ward politician, played by Daniel Reed, is a representation of the public conception of a politician, and as such kept the audience

of the other chores.

In't believe that servant girls read newspapers at all.

six times I've inserted this—I yet have one to call:

O'Shea could not pfsy the part of Dan Murphy so well.

Peggy O'Moore, the ward of Dan Murphy, is left to him by an old sweetheart. He provides for her in Ireland, and has never seen her until sheard.

seen her until she comes to his one day and tells him she is going to stay.

In the midst of a political fight Murphy neglects the young woman, and his political opponent, Howard Richmond, played by E. Clark Lilley, takes advantage of this to make Peggy care for

Irish tears are often covered by Irish

# GAYETY

A spirited and thoroughly enjoyable burlesque show is being presented at the Gayety this week by Ben Welch, and a

The constant laughter and applause that greeted the company at yesterday's performances were due largely to the efforts of the principal players in the cast, although the excellent work of a large chorus of uncommonly pretty girls contributed much to the enjoyment of

the spectators.

The show is divided into two parts, the opening skit bearing the title of "Love Arbor." while the second part is a satire on the Mexican trouble, and bears the title of "The New Command-".

Ben Welch, as the principal funmaker Ben Weich, as the principal funmaker, proved an adept and altogether delightful entertainer, and he was given excellent support by Pat Kearney, Frank Murphy, Victor Camore, Sid Gold, Florence Rother, Dorothy Curtis, and

In addition to the two burlesques Weich takes the lead in a playlet en-titled "The First Born," and scored a hit as an Italian organ grinder. hit as an Italian organ grinder.

During the entertainment specialties were introduced by Dorothy Curtis and Sid Gold, dancers, and Welch has a short monologue.

The performance was given the advantage of adequate scenery and cos-

# GARDEN

The spiritual difference between the man who has a forty-four chest measurement and lives in the open and the individual on whom a size thirty-two shirt hangs in folds, is the lesson Harold Lockwood and May Allison endeav or to preach in a series of unusually beautiful pictures of Lake Tahoe, Cal. Miss Lockwood is "No. 18" in the factory, where flannel shirts are made. She puts a note in the pocket of a size 44 shirt asking the person who buys it to please help her get a job that will enable her 10 "shake the city." The shirt is bought by a wealthy young pole playing, big game hunting sportsman of the upper strata of society.

The working out of the plot takes the whole company through a series of exquisite mountain and lake settings. "Mister 44" will be repeated today, together with a comedy produced by Harry Myers and Rosemary Theby with a series of remarkable settings.

Tomorrow, Thursday, and Friday Billie Burke will be seen in the final installment of "Gloria's Romance," with Florence Turner in "Grim Justice," as a supplementary feature. Saturday, H. B. Warner will be presented in "Shell 43," and Willie Collier in "Never Again." She puts a note in the pocket of a sixe

# KEITH'S

Adelaide and Johnny Hughes, dan cers, are this week producing a pre-tentious offering in which they are assisted by a company of fifteen and sugmented orchestra. They present a sugmented orchestra. They present a series of classical dances which concludes with an allectrical ballet, "The Garden of the World," a number descriptive of the European war. It is elaborately staged. The various countries now at conflict are represented by the dancers, Mr. Hughes appearing as Civilization, Adelaide as Peace, and Theodora Keen as War.

Opening numbers include "The Birth of the Dance," an ensemble by the members of the company. This is followed by "Classics of An Age," with Adelaide and Hughes as the solo artists.

Adelaide and Hughes as the solo artists.

In "The Age of Reason" Genevieve and Vivian Tobin, with a company of four assisting, wresent a sattre on the domestic life of parents, delightfully played by the Tobins. Ota Gyki, court violinist to the King of Spain, offers a program of high-class numbers, the plane accompaniments as given by

a program of high-class numbers, the plano accompaniments as given by Prof. C. Prederick Clark sharing the honors. Carmela and Rosa Ponsillo scored in their offering of vocal numbers. The Four Amarsnth Sisters are clever acrobatic dancers.

"Skeet" Gallagher and Irene Martin, in songs and dances, to the accompaniment of "patter," made a good impression, as did Clark and Verdi, the Italian comedians, who do some unusual mangling of the English language in their own dialect. Jack and Kitty Demaco offer an artistic scenic novelty in acrobatic feats. The Pathe News Weekly concludes the bill.

### STRAND

One of the greatest masters of photo play technique, Thomas H. Ince, has utilized all his satil, and Frank Kee-nan his most consummate art as an actor in an effort to impress upon an Strand this week the sheer brutality of

It is not merely a blood curding melo-dramatic effort to give an idea of the horrors of war. The authors of the play frankly state they have brought all the arts of motion picture, production to work to present an unrelieved picture of one of the most soul torturing phases of strife between nations. The play is an appeal for prepared-ness with the most cogent, and cer-tainly the most terrible, reason for na-tional awakening, following a series of pictures of "preparedness" parades, lack

tribute on the town, and gives the mayor until a certain hour to pay it. If it is not paid he announces he will quarter his half-savage followers in the convent where the women of the town have taken refuge. Unknown to the commander his daugh-

ter has taken refuge in this convent. She falls victim to the emir, who is in direct command of the cavalrymen. The denouement of the story is designed to take away some of the horror it inspires. Frank Keenan, as the emir, presents one of the most exquisite bits of character work he has ever done, either on the stars or is film. acter work he has ever done, either on the stage or in film. It recalls his per-formance of Jack Rance in the original Belasco production of "The Girl of the Golden West." on the stage, but he has opportunities as the emir far beyond his chances for expert character work in the stage play. Enid Markey plays the part of the daughter in a highly accept-able manner.

The photography and settings are of the highest Ince quality. "War's Woman" will remain at the Strand

# LYCEUM

"Uncle Sam's Belles," in a two-act burlesque which might be called "Preparedness," but ien't, amused a large audience at the Lyceum Theater night. The company, headed by Chick Cameron and Emma Kohler, is prepared to drive the "blues" to shelter. At the

Cameron and Emma Kohler, is prepared to drive the "blues" to shelter. At the first rise of the curtain the faces of the audience broke into smiles which developed into real laughter and continued for nearly three hours.

Kitty Warren, with her everlasting smile, is with the Belles. Miss Warren is an old Lyceum favorite, having played in the stock company of last season. "Jimmy" Elliott, also well known to the regulars at the Lyceum, played a double part and handled it admirably. Tommy O'Neil received hearty applause for his "specialty" act.

A large number of songs—most of them new hits—were sung by a large chorus of lively girls. "Heaitation Blues," by Chick Cameron and the girls, gives each member of the chorus girls, gives each member of the chorus a chance to have a little say, and they all say something.

# CASINO

In conjunction with Victor Herbert, Thomas Dixon, jr., author of Clansman," from which D. W. Griffith made "The Birth of a Nation," has striven for a new mark in the film world by preparing a grand opera in motion pictures, presented as a sequel to his first great picture play under the title of "The Fall of a Nation," at the Casino this week.

the Casino this week.

National preparedness for defense is the big preachment of this picture, which, the author frankly confesses, was written entirely with that idea in mind. The composer has succeeded in making the most stirring appeal with this theme that he could evolve with music, and the complete score for the picture would serve as a patriotic symptomy with a few slight attentions. phony with a few slight alterations. This is the first time an original musi-This is the first time an original musical score has been prepared for a motion picture by a great musician, and to this score Mr. Herbert has brought all of his skill and mastery of tone pictures and instrumentation.

The play tells the story of Karl von Waldron, who hungered for imperial power, and as the agent of a foreign government organised regiments, and undermined the defenses of this country in such a way that at the appointed in such a way that at the appointed time the government was seized, and the entire nation made a royal provthe entire nation made a royal province with von Waldron as viceroy. Virginia Holland, who had been an ardent
peace advocate, and with whom Waldron
was in love, sets about rectifying the
situation by organising the women of
the country into a secret society known
as the "Daughters of Jaci." John Vasser, who had been a sufter for Miss
Holland's hand, and a stanch preparedness advocate, works with his sweetheart and by their joint efforts are successful to recapturing the country. heart and by their joint efforts are suc-cessful in recapturing the country.

"The Fall of a Nation" has many big scenes, capecially those dealing with warfare, joine of the most modern im-plements of war being shown in action. The play will remain at the Casino all this week.

### Great Thinkers From Other Lands Among the Speakers At Conference.

One of the most unique gatherings to the history of the country assembled togrowth of the present war in Europe.
Distinctly socialistic in its atmosphere the meetings, to be held daily until ers in all kinds of political and ecthought from this country and from

Immigration, military peparedness, socialism, co-operation, trade unionism and government ownership will be ing: Prof. Jacob H. Hollander, Johns Hopkins University; Algernon Lee, who recently returned from Europe, where he represented the Socialist party of the United States in a Socialist Neutral Conof the New York Evening Post; Henry La Fontaine, of Belgit of the Nobel peace prize; Prof. W. P Montague, of Columbia University; George W. Nasmyth, of the World Peace Foundation; Prof. Walter Raus thenbusch, of the Rochester Apeological Reminary; Dr. Helen L. Sumner, of the Federal Child Labor Bureau; Dr. James P. Warbasse, president of the Co-operative League of America; William H. Johnson, president of the International Association of Machinists; Meyer London, the Socialist member of Congress from New York; William English Wabling, J. G. Phelms Stokes, Robert W. Bruere, George Creel, and others.

### STRIVE FOR LOWER RATES FOR VOTERS

Republicans Urge D. C. Members To Ballot.

In an effort to induce every Republiin any of the several States to return in November and cast a ballot for the party ticket, the League of Republican State Clubs has applied to the railroads

tional awakening, following a series of pictures of "preparedness" parades, lack of national defense, and the results of the European war as shown in the ruina wrought by big guns in Belgium and northern France.

The story of the film play itself deals with the descent upon a border town of a horde of semi-barbario cavairymen under the command of an officer to whom they give allegiance, but who is not of their race. The officer levies tribute on the town, and gives the The officers of the league, in addition to Mr. Townsend, are Charles W. Shinn. West Virginia, vice president;

# sponding secretary, and Henry Camp, Connecticut, treasurer. HIS BACK BROKEN.

LIVES THREE YEARS Man Dies Following a Series of Operations.

WHITE PLAINS, N. Y., Sept. 10 .-Westchester County Hospital, at Bastview. Over a year ago a delicate operation was performed on the patient so that it was possible to remove him from the United Hospital at Port Chester to Eastview. He was paralyzed from his head down, but after the operation was able to sit up in a wheel chair.

Late in July, 1914, Tolapke, an employe of Louis B. Roleston, of Purchase, N. T., was struck by an automobile owned by Assistant Fire Chief. Besler on Main street, White Philms. For six months he lingered between life and death, and for months he was kept in a plaster paris cast. Three operations in all were performed on his spins. Tolapke was cheerful up to the time of his death. United Hospital at Port Cheste

### WHAT'S GOING ON IN WASHINGTON TODAY

Address, Miss Elizabeth Freemah, Israel C. M. F. Church, First and R streets southwest, \$ p. m. Sessions, National Conference of Catholic Charities, McMahon Hall, Catholic University, \$130 a. m. and \$130 and \$ p. m. Rehearsal—District Symphony Orchestra, assembly hall, Thomson Sahool, Tweifth and L streets northwest, 7:30 p. m. Meeting, Women's Peace, Prosperity, and Praparedness League, Rochambeau, \$ p. m. p. m. Meeting, Mid-City Citizens' Association, 1009 Seventh street northwest, 5 p. m.

meeting, Mid-City Citisens' Association, 1003 Seventh street northwest, 5 p. m.

Meeting to discuss abuses incident to returned merchandise and alterations, Retail Merchants' Association, in head-quarters, 5 p. m.

Meeting to discuss the milk business, under auspices of the Tri-State Committee of Seven, in office of Judson C. Welliver, twelfth floor, Munsey building, 1:30 p. m.

Concert, Engineer Band, Emitheonian Grounds, 7:30 p. m.

Masonic—National, No. 12; Arminius, No. 25; Myron M. Parker, No. 37; King David, No. 28; St. John's, No. 11. Mispah, No. 5, and Fidelity, No. 19, of the Eastern Star, Mithras Lodge of Parfection, Scottish Rite.

Old Fellows—Amity, No. 27; Mt. Please ant, No. 29; Washington, No. 5; Golden Rule, No. 21; Fidelity, No. 7, of the Robekaha.

Knights of Pythias—Excelsior, No. 16; Webster, No. 7.

Amusements.

Belasco—"Upstairs and Down," 5:15 g. m. Keith's—Vaudeville, 2:15 and 3:15 p. m. Poll's—"Little Peggy O'Moore," 2:15 and Boll's—"Little Peggy 8:15 p. m. Gayety—Burlesque, 2:15 and 8:15 p. 1 Loew's Cotumbia—Photoplaya, 10:16 to 11 p. m. Barden—Continuous motion pictures, 10 a. m. to 11 p. m. Strand—Continuous motion pictures, 10 s. m. to 11 p. m. Lyceum—Burlesque, 2:15 and 8:16 p. m

Tomorrow.

Bossions. National Conference of Cathello Charitles, McMohon Hall, Catholic University, 9:50 and 11:39 a.m.

Moeting. Board of Education, Franklin Schoel building, 2:80 p.m.

Annual meeting, Lincoln Park Citisens' Association, lecture room, Chapel of the Nativity, Fourteenth street and Massachusetts avenus southeast, 5 p.m.

Meeting, Woman's National Republican Club, Gridren Room, New Willard, 2 p.m. Address by Judge Stanton Peetle, Meeting, Bouth Washington Citisens' Association, Jefferson School assembly hall, 5 p.m.

Magonic-Naval, No. 6; Riram, No. 16; La Ceiris, No. 2; East Gate, No. M. Areme, No. 19, of the Eastern Star.

Chid Fellows-Eastern, No. 7; Federal City, No. 20; Harmony, No. 3; Friendship, Ma. 12, Mi. Nebo Epcanyment, No. 4

Equal, No. 11; Friendship Tampia, M. 15

Equal, No. 11; Friendship Tampia, M. 16

Equal, No. 11; Friendship Tampia, M. 16

Equal, No. 11; Friendship Tampia, M. 16 Tomorrow.